

Art Foundations: Quarter 1

| | Lesson/Content | Goals/Objectives | Materials | Assessment | Vocab & Studio Habits |
|----------|---|--|--|--|---|
| Week 1 | Intro to art, creativity, innovation and invention. | <ul style="list-style-type: none"> • Discussion: what is considered art? • Introduce multiple forms of art, mediums and creative processes • Overview of semester | <ul style="list-style-type: none"> • Sketchbook • Art references | <ul style="list-style-type: none"> • Art review, writing and sketch of exhibit | Overview: <ul style="list-style-type: none"> • Creativity, elements of art, principles of design, technique |
| Week 1 | Experiment with line: mark making/material introduction/abstract art. | <ul style="list-style-type: none"> • How to create different types of line: expressive, organic, structural, implied • Create abstract art utilizing different types of line | <ul style="list-style-type: none"> • Paper • Pens, pencils, markers • Inks, paint • Brushes • Cardboard • Custom brush materials | <ul style="list-style-type: none"> • Outline shadow shapes • Create an abstract art piece utilizing line and one custom mark making tool | <ul style="list-style-type: none"> • Line, movement, expression, painting, drawing, contour, gestural. • Stretch & Explore, Express |
| Week 2 | Self Portrait Cut Paper & Sunprint (realistic, and/or abstract) | <ul style="list-style-type: none"> • How to use an Xacto knife • Understanding of shape (negative & positive space) • Intro to light & shadow | <ul style="list-style-type: none"> • Cardstock paper • Xacto knives • Cutting boards • Sunprint paper | <ul style="list-style-type: none"> • Demonstration of drawing and cutting simple shapes with the Xacto • Final project (rubric) | <ul style="list-style-type: none"> • Line, shape, negative/positive space, organic, geometric. • Develop Craft, Express |
| Week 3 | Form: shading & value Drawing simple shapes in 3D. (charcoal) | <ul style="list-style-type: none"> • How to create form within a shape using value • Utilize understanding to sketch idea for mixed media mask project | <ul style="list-style-type: none"> • Charcoal • Paper • Basic forms | <ul style="list-style-type: none"> • Basic form value drawings • Mask drawing | <ul style="list-style-type: none"> • Line, shape, value, grayscale, gradient, chiaroscuro, charcoal • Observe, Develop Craft |
| Week 4 | Color Theory/Color Wheel | <ul style="list-style-type: none"> • Overall understanding of color wheel and color theory • Color relationships: analogous, complementary, warm, cool, intensity | <ul style="list-style-type: none"> • Markers • Paint, brushes • Colored pencils • Paper | <ul style="list-style-type: none"> • Step-by-step color mixing activities • Final: color pattern project (rubric) | <ul style="list-style-type: none"> • Warm/cool colors, gradient, complementary, analogous, primary, secondary, tertiary • Stretch & Explore |
| Week 5 | Texture: in nature, and man-made (photographs & fiber art) | <ul style="list-style-type: none"> • Real vs implied • Photograph real textures outside • Fiber art and textured materials | <ul style="list-style-type: none"> • Cameras • Fiber, fabric, thread | <ul style="list-style-type: none"> • Texture photographs • Small fiber art piece | <ul style="list-style-type: none"> • Real/ implied texture, fiber art, textiles • Stretch & Explore, Envision |
| Week 6 | Principles of Design introduction: commercial art & design applications | <ul style="list-style-type: none"> • Introduce the principles of design through collage and printmaking • Discuss commercial applications | <ul style="list-style-type: none"> • Design references • Collage materials | <ul style="list-style-type: none"> • Design review (writing) • Collage | <ul style="list-style-type: none"> • Principles of Design • Understand Art Worlds, Reflect |
| Week 7/8 | Masks: character, persona, superhero, alter-ego: (mixed media) | <ul style="list-style-type: none"> • Mixed media masks: cardboard, fabric, embellishments, plaster, paper clay • Final quarter project | <ul style="list-style-type: none"> • Cardboard • Embellishments • Fabric • Plaster, clay | <ul style="list-style-type: none"> • Design process • Material understanding • Final project (rubric) | <ul style="list-style-type: none"> • Masks, performance, expression, characters • Develop Craft, Stretch & Explore, Envision |